



1

## Song of Songs Review

Intro – ~~Spiritual Approach~~.....~~Natural Approach~~.....Blended Approach

1:1-14 – Woman expresses longing/insecurities.....Man affirms his love/attraction

1:15-2:7 – Things start heating up, but....”don’t stir love till it awakens”

2:8-3:5 – Man initiates marriage, woman says they need to wait, but she has a hard time with that decision

3:6-5:1 – The Wedding



2

## Song of Songs 4:8-5:1

- <sup>7</sup> You are altogether beautiful, my love;  
there is no flaw in you.
- <sup>8</sup> Come with me from Lebanon, my bride;  
come with me from Lebanon.  
Depart from the peak of Amanah,  
from the peak of Senir and Hermon,  
from the dens of lions,  
from the mountains of leopards.
- <sup>9</sup> You have captivated my heart, my sister, my bride;  
you have captivated my heart with one glance of your eyes,  
with one jewel of your necklace.
- <sup>10</sup> How beautiful is your love, my sister, my bride!  
How much better is your love than wine,  
and the fragrance of your oils than any spice!
- <sup>11</sup> Your lips drip nectar, my bride;  
honey and milk are under your tongue;  
the fragrance of your garments is like the fragrance of Lebanon.



3

## Song of Songs 4:8-5:1

- <sup>12</sup> A garden locked is my sister, my bride,  
a spring locked, a fountain sealed.
- <sup>13</sup> Your shoots are an orchard of pomegranates  
with all choicest fruits,  
henna with nard,
- <sup>14</sup> nard and saffron, calamus and cinnamon,  
with all trees of frankincense,  
myrrh and aloes,  
with all choice spices—
- <sup>15</sup> a garden fountain, a well of living water,  
and flowing streams from Lebanon.



4

## Song of Songs 4:8-5:1

<sup>16</sup> Awake, O north wind,  
and come, O south wind!  
Blow upon my garden,  
let its spices flow.

Let my beloved come to his garden,  
and eat its choicest fruits.

<sup>5</sup> I came to my garden, my sister, my bride,  
I gathered my myrrh with my spice,  
I ate my honeycomb with my honey,  
I drank my wine with my milk.

### Others

Eat, friends, drink,  
and be drunk with love!



5

## Song of Songs 4:8-5:1

*More than this the happy couple will not say, which is part of what makes SofS suitable for audiences of all ages. In these two verses, which form the exact center of the SofS – the climax, so to speak, with 111 lines before and 111 lines after – the Bible brings us to the threshold of the bridal suite. Unlike our own culture, which usually brings sex way too far into the open, the SofS takes us right to the edge. We get close enough to sense the breathtaking beauty of sexual love in covenant marriage. Then the groom gently shuts the door, and his bride pulls down the shade, while we stand outside with the rest of their bridal party and join their friends and family in pronouncing the benediction of the covenant community: “Eat, friends, drink, and be drunk with love” 5:1*



6

## Song of Songs 4:8-5:1

*More than this the happy couple will not say, which is part of what makes SofS suitable for audiences of all ages. In these two verses, which form the exact center of the SofS – the climax, so to speak, with 111 lines before and 111 lines after – the Bible brings us to the threshold of the bridal suite. Unlike our own culture, which usually brings sex way too far into the open, the SofS takes us right to the edge. We get close enough to sense the breathtaking beauty of sexual love in covenant marriage. Then the groom gently shuts the door, and his bride pulls down the shade, while we stand outside with the rest of their bridal party and join their friends and family in pronouncing the benediction of the covenant community: “Eat, friends, drink, and be drunk with love” 5:1*



7

## Evan Marbury

Assistant Pastor  
Christ Central Church  
Durham, NC

Licensed Counselor

DMin Candidate, Southeastern Theological Seminary



“DEVELOPING A SMALL GROUP CURRICULUM ON BIBLICAL SEXUAL FORMATION FOR MEN AT CHRIST CENTRAL CHURCH WHO STRUGGLE WITH PORNOGRAPHY USE”



8